

In The Bleak Midwinter

arr. Andrew Pink

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains two measures of whole rests. The first measure is labeled with a large '4' above it, and the second measure is labeled with a large '16' above it. The rests are represented by thick horizontal black bars.

21

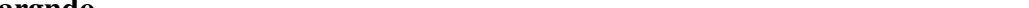
2 15

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46



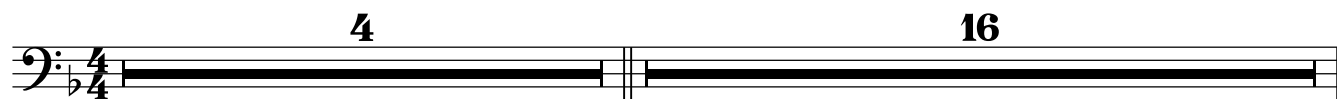
52 **Allargndo**



Bassoon

In The Bleak Midwinter

Gustav Holst (1874-1934)
arr. Andrew Pink



21



27



32



38



44



49

Allargando



In The Bleak Midwinter

Gustav Holst (1874-1934)

arr. Andrew Pink

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G2, a dotted quarter note A2, an eighth note B2, a quarter note C3, a half note D3, a half note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a final double bar line. The number 13 is written above the final double bar line.

13

[illegible]

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (half note), B-flat2 (quarter note), and C3 (quarter note). This is followed by a whole rest. The second measure contains G2 (quarter note), F2 (quarter note), E2 (quarter note), and D2 (half note). The third measure contains C2 (half note) and B-flat2 (half note). The fourth measure contains A2 (half note) and G2 (half note).

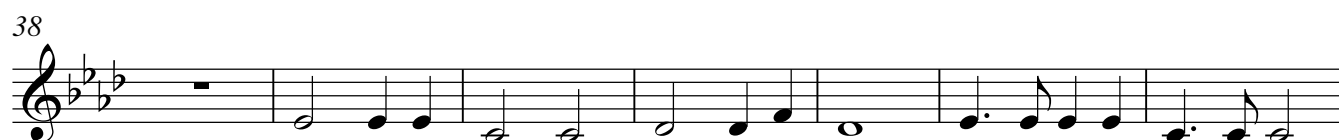
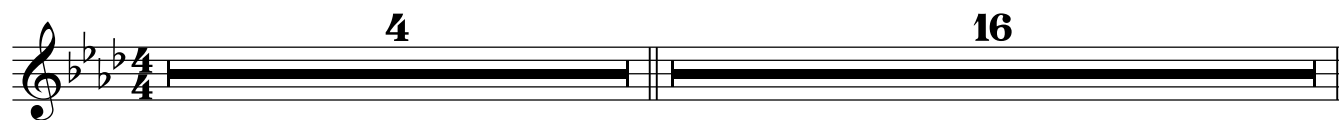
Allargndo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a double bar line.

Clarinet in A

In The Bleak Midwinter

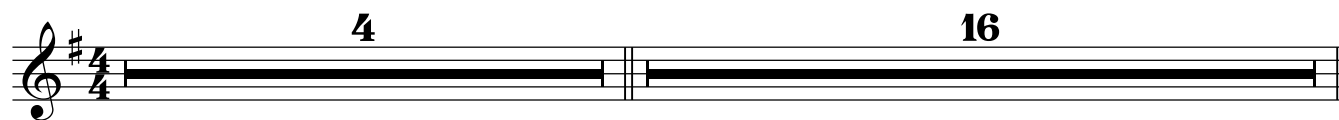
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Clarinet in B \flat

In The Bleak Midwinter

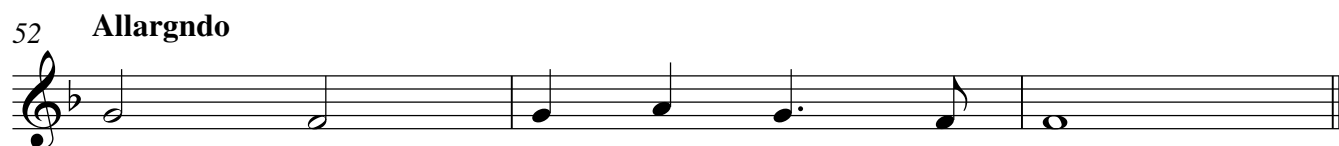
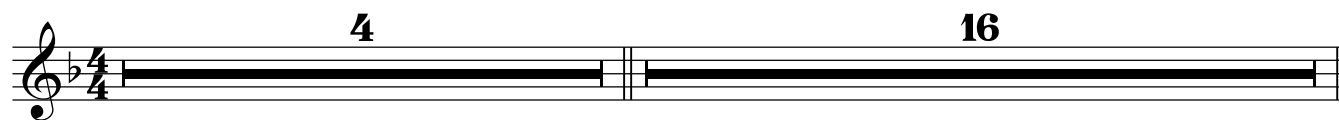
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Flute

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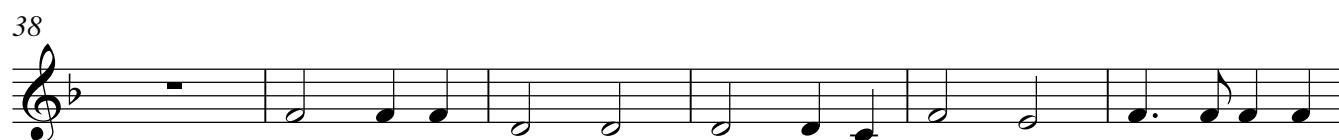
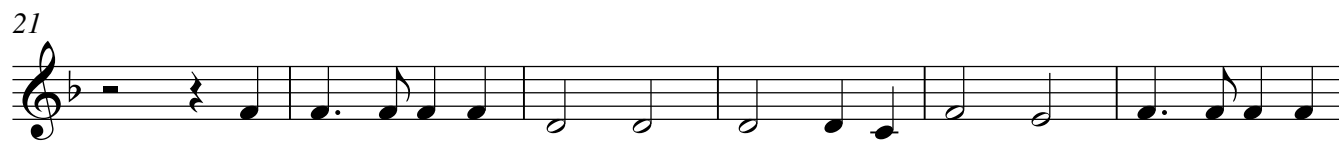
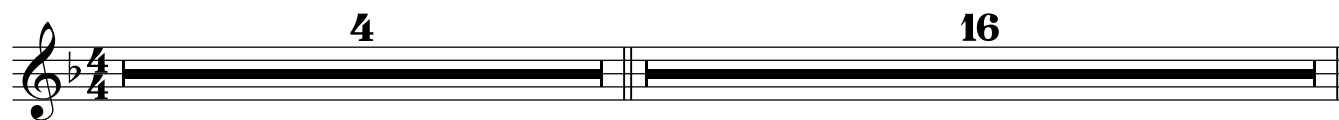
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Oboe

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Allargando

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4

16

21

2

15

41

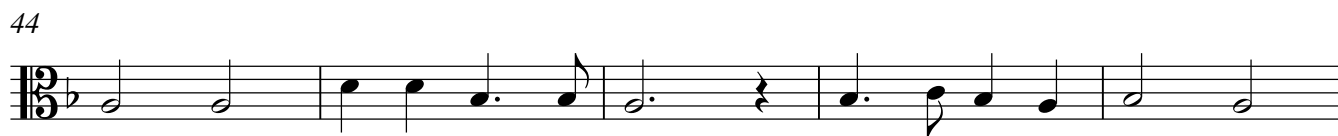
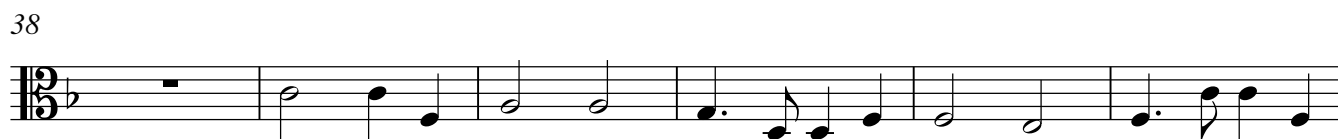
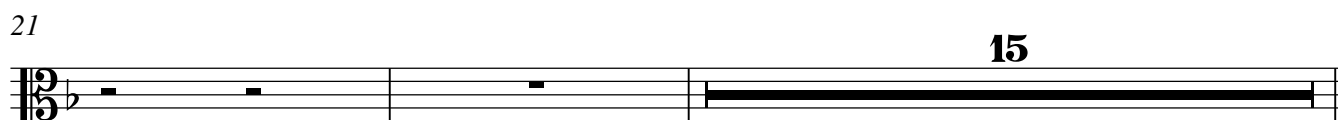
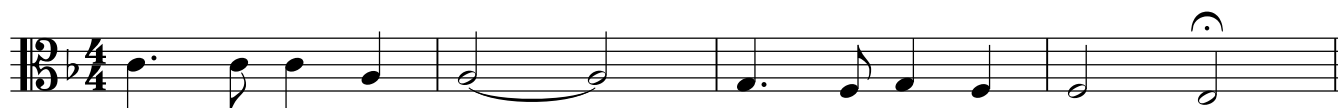
47

52 Allargando

Viola

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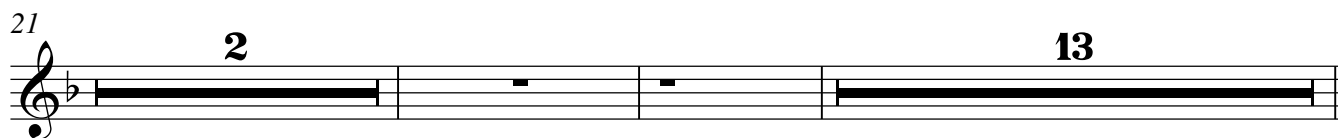
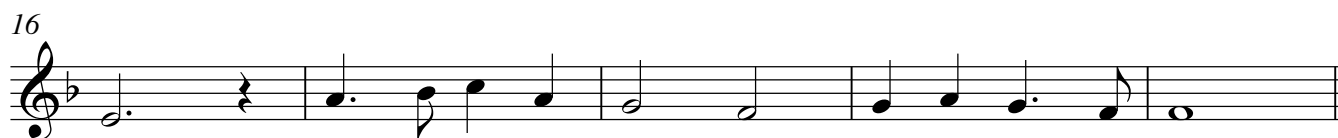
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5

Measure 5: The melody continues on the treble clef staff with a key signature of one flat. It consists of eighth and quarter notes, ending with a half note G4.

11

Example 11

16

Measure 16: Treble clef, key signature of one flat. The melody consists of an eighth note G4, a quarter rest, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

21

2 15

[illegible][illegible]

52 **Allargndo**

